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ABSTRACT

This list of audiovisual materials has been compiled as a supplement to "The Black Experience in Children's Books." It is not a comprehensive list but a catalog of the holdings in The New York Public Library which have proven to be popular with children and which are still available for purchase. Much of the material included has been produced for adults but is adaptable for children. (CS)

The Black Experience
In Children's Audiovisual Materials

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The New York Public Library 1973

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THE BLACK EXPERIENCE
IN CHILDREN'S AUDIOVISUAL MATERIALS

Sponsored by
North Manhattan Project
Countee Cullen Regional Branch

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PS 007254

Office of Children's Services
The New York Public Library
1973

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INTRODUCTION

This list has been compiled as a supplement to **The Black Experience in Children's Books.** It is not a comprehensive list but rather a catalog of the holdings in the Library which have proven to be popular with children and which are still available for purchase. Prices have not been included because of their constant change. Commercial catalogs should be consulted for this information. The next revision of this list will include study prints, slides, and an expansion of the section "multi-media kits."

Much of the material included has been produced for adults but is useful with children. For instance, excerpts from such adult recordings as "Free At Last" and "Walk Together Children" are extremely effective as part of a program whereas these recordings in their entirety might not hold the attention of children. The list contains a sampling of the works of outstanding Black performers though the material is not necessarily related to the Black experience. Leontyne Price sings operatic arias, Andre Watts plays Chopin and "Susan Sings Songs from Sesame Street." A few films such as "Ghosts and Ghoulies," "Big People, Little People" and "Someday" have been listed because of their integrated casts. Included are samples only of the works of such prolific performers as Ella Jenkins, and The Jackson Five. Material has been arranged alphabetically by title under media headings. All titles have been judged for quality of content and performance as well as appeal to children.

The following committee of children's librarians compiled the list: Diane DeVeaux, Marilyn Berg Iarusso, Viola Jones Clark, Chairman.

RECORDS AND CASSETTES

Africa; an Evening with Belafonte and Makeba. RCA Victor LSP 3420. The majority of these South African songs are in the Zulu tongue. Many are protest songs.

African and Afro American Drums. Folkways/Scholastic 4502. A two record anthology of drumming from Africa, South America, the West Indies and United States street bands which illustrates the influence of the musical traditions brought to the western world by African slaves. Collected by Harold Courlander. Also available as separate records **African Drums** (Folk. 4502AB) and **Afro-American Drums** (Folk. 4502CD).

African Folk Tales. Vols. 1-2. CMS 547/550. Cassettes: x4547/x4550. Told by Bertha Parker.

African Folk Tales and Legends Vol. 3. Tales and Legends of the Congo. CMS 591. Cassette: x4591. Brock Peters retells short, appealing stories. Includes explanation of words from Tshiluba dialect.

African Musical Instruments. Folkways 8460. A good introduction to African music by Bilal Abdurahman.

African Village Folktales. Caedmon TC 1309/1310/1312. Cassettes: CDL 51309/51310/51312. Brock Peters and Diana Sands tell a wide range of tribal tales.

Afro-American Music. Folkways/Asch AA 702. (2 Vol. set) Dr. Willis James, an authority on Afro-American ethnic music, gives a detailed explanation of African roots of Afro-American music with musical illustrations. For teachers and serious students.

Afro Percussion, Zungo! Columbia CS 8434. The popular Nigerian drummer, Olatunji, in an exciting recording based on Yoruba music.

Alamomo and the Nothing Song and Sam Jam the Magic Man. Educational Activities. Two imaginative musical stories which reflect Afro-American and West Indian conceptions of the culture of Africa performed by the Mefundi Institute of Watts. For younger children.

American Negro Folk and Work Song Rhythms. Scholastic 7654. Spirituals and work songs with the call-and-response pattern sung by Ella Jenkins and The Goodwill Spiritual Choir.

Andre Watts. Columbia MS 6955. The young Black pianist joins the New York Philharmonic to play Liszt's Concerto No. 1 and Chopin's Concerto No. 2.

An Anthology of Negro Poetry for Young People. Folkways/Scholastic 7114. Selections from his anthology beautifully read by Arna Bontemps.

Anthology of Negro Poets. Folkways/Scholastic 9791. A diversified collection presenting the Black experience as interpreted by Countee Cullen, Sterling Brown, Claude McKay, Margaret Walker, Langston Hughes and Gwendolyn Brooks. Edited by Arna Bontemps.

Aretha Franklin: Amazing Grace. Atlantic SD 2-906. (2 Vol. set) Cassettes: Atlantic CS-2-906. These lively recordings feature traditional hymns and will have broad appeal.

The Art of Dorothy Maynor. RCA Victor 3086. Selections of classical pieces and two spirituals by the well known Black soprano, founder of the Harlem School for the Arts.

The Art of McHenry Boatwright. Golden Crest 7024. Favorite spirituals.

Ashanti Folk Tales from Ghana. Scholastic 7710. Harold Courlander reads six stories from his book **Hat Shaking Dance.**

The Bamboushay Steel Band. Folkways 3835. Students at Michigan State University, some of whom are West Indian, perform twelve popular melodies.

Been Here and Gone. (Music from the South, Volume 10) Folkways/Scholastic 2659. This is a disappearing strain of music — shouts, hollers and spirituals compiled in Alabama and Mississippi.

Been in the Storm So Long. Folkways/Scholastic 3842. Traditional shouts, spirituals and game songs, recorded on St. Johns Island, South Carolina.

Bill Cosby: Revenge. Warner S-1691. Cassette: Warner M51691. Hilarious monologues featuring experiences common to childhood.

Bill Cosby Talks to Kids about Drugs. United Artists 73101. Cassette: UNI 2-73101. Cosby tries to remove the glamor and mystery from drug use. Recommended by the National Coordinating Council on Drug Education.

Birth of Soul. Decca 79245 E. Blues, gospel and jazz by such greats as Holiday, Armstrong and Fitzgerald.

The Black Composer in America. Desto 7107. Contemporary pieces in the classical style by Black composers William Dawson, Ulysses Kay, George Walker, William Grant Still, William Fischer, Arthur Cunningham and Stephen Chambers, performed by the Oakland Youth Orchestra and conducted by Hughes.

The Black Literature Series: The Black Hero. Scholastic 12012. Dramatic readings from Black literature reflect attitudes of the past. This is adult material which may be of interest to older children.

The Black Man's Struggle. Wilson Corporation S7-R. Cassettes: Wilson S7-CT. This set of eight recordings presents the history of the Black man from his capture in Africa to Black power of today through chronologically arranged narratives and dramatizations. With printed synopsis.

Black Pioneers in American History. Vol. I. Caedmon TC 1252. Cassette: Caedmon CDL 51252. Eartha Kitt and Moses Gunn give dramatic readings from autobiographies of Douglass, Forten, Susan Taylor and Nat Love.

Call-and-Response: Rhythmic Group Singing. Scholastic 7638. African, Arabian and chain gang songs done by Ella Jenkins with the participation of children.

Call of Freedom. Folkways 7566. Sixth grade students from a suburban school on Long Island, New York created this assembly program on the topic of Black slavery and freedom. It includes familiar spirituals. Side two has adult renditions of freedom songs from Ireland, Africa, the United States, Israel, the American Indians and other cultures.

Caribbean Dances. Folkways 6840. Dances including calypso, mazurka, steel band mambo, quadrille – from Trinidad, Virgin Islands, Martinique, Guadalupe and other islands.

Caribbean Folk Music, Vol. 1. Folkways/Scholastic 4533. (2 Vol. set) Harold Courlander's compilation of ceremonial, holiday, dance, band, and calypso music of the West Indies.

Children's Jamaican Songs and Games. Folkways/Scholastic 7250. Louise Bennett, a well-known West Indian folk singer, gives a simple, natural presentation in Jamaican dialect.

Children's Songs. Folkways 7678. Johnny Richardson, a Black man and self-taught musician, performs traditional songs such as "Zulu Warrior" and "Pick a Bale of Cotton" and some of his own pieces including "Katy the Kangaroo" and "Jimmy the Jolly Giraffe."

A Christmas Offering. London 25280. Leontyne Price, the famous Black soprano sings favorite traditional Christmas songs. Includes "Silent Night," "O Tannenbaum," "Ave Maria" and "O Holy Night."

Christmas Spirituals with Odetta. Vanguard VRS 2079. Songs of Black America sung with moving simplicity.

Count Basie. MGM GAS 126. Standards such as "One O'Clock Jump," and "April in Paris" performed by the famous musician of the "swing" era of jazz.

Dahomey Suite for Oboe and Piano. Folkways 3844. An unusual work by Kolinski based on authentic Dahomey folk songs, with documentary recordings of Dahomey music. Performed by Wann and Kolinski.

Dream Keeper. Folkways/Scholastic 7774. Langston Hughes' connective narrative adds warmth and depth to this presentation of his poems.

Drums of Haiti. Scholastic 4403. Thirteen examples of dances with percussion recorded by Harold Courlander. Includes Vodoun, Salongo and Juba.

Drums of the Yoruba of Nigeria. Folkways/Scholastic 4441. Talking drums and Shango ritual are represented by a variety of compositions. Includes information on Yoruba customs and mythology.

Duke Ellington's Greatest Hits. Columbia CS 9629E. Ellington's past hits, such as "Satin Doll," "Take the A Train," "Don't Get Around Much Anymore." Includes two vocals by Al Hibbler.

Elizabeth Cotten: Folks Songs and Instrumentals with Guitar. Folkways 3526. A natural, unpolished performance by a Black woman whose roots are deep in the rhythms and melodies of her culture.

Fisk Jubilee Singers. Scholastic 2372. The world-famous chorus directed by John Work perform early spirituals such as "Were You There," "I Couldn't Hear Nobody Pray," and "Great Camp Meeting."

Folk Music of the Western Congo. Folkways/Scholastic 4427. A lively and varied selection of authentic music of tribes of the Bantu which includes work and hunting songs, examples of talking drums, the Bapende xylophone and the Bapindi sansa or thumb piano. Children frequently participate in the songs.

Folk Tales and Legends of Ethiopia: Vols. 1 and 2. CMS 572/580. Christine Price reads, in a pleasant English accent, a collection of humorous stories.

Folk Tales from West Africa. Folkways/Scholastic 7103. Five stories selected from **Cowtail Switch** by Harold Courlander and Geroge Herzog. Read by Courlander.

Free at Last. Caedmon TC 1407. Cassette: Caedmon CDL 51407. This is the third record of the set entitled **My Life with Martin Luther King** based on the book by Coretta Scott King. Because so many of the dramatic moments of her husband's life are on this volume and because it presents a succinct expression of his philosophy it has usefulness for programs for children.

Ghetto Reality. Folkways 7520. Appealing, lively songs convey a unique aspect of the life of the Black city child. Composed and sung by Nancy Dupree and a group of children from Rochester, New York.

Glory of Negro History. Scholastic 7752. Langston Hughes' excellent documentary presented with music, poetry and voices of Booker T. Washington, Louis Armstrong, Mary McLeod Bethune, and others.

God's Trombones. Folkways/Scholastic 9788. Brice Bond reads "The Creation" and other poems from James Weldon Johnson's collection based on the Bible.

Great Negro Americans. Alan Sands. GNA 111. Short, dramatic incidents from the lives of ten Black Americans including Bethune, Owens, Armstrong, Anderson, Bunche and Randolph beautifully read by Frederick O'Neal and Hilda Simms.

Groovin' High. Savoy 12020. A chronological arrangement of selections which show Dizzy Gillespie's development to one of Bop's leading spokesmen.

I Have a Dream. 20th Century Fox S-3201. The speeches given during the 1963 March on Washington, including those of King, Randolph, Wilkins and others.

Jackson 5: Greatest Hits. Motown S-741. One of a number of hit records by this popular young Black group. Another of the children's favorite titles is **A.B.C.** (Motown S-709. Cassette: Motown M75709.)

Jerico-Jim Crow. Folkways/Scholastic 9671 (2 Vol. set). Langston Hughes' musical history of the Black man recorded from an off-Broadway production in 1964.

Langston Hughes Reads and Talks about His Poems. Spoken Arts SA 1064. Cassette: SAC 7172. The eminent Black writer reads from his works and gives the background of their creations.

Life and Times of Frederick Douglass. CMS 570. Brock Peters narrates skillfully edited excerpts from the autobiography.

The Long Quest. Silhouettes in Courage SIL-K 5001-5002. Howard Swanson's Concerto for Orchestra and Charles Jones' Symphony No. 6 conducted by Benjamin Steinberg with the Budapest Philharmonic Orchestra. Both Swanson and Jones are contemporary Black composers. Swanson's work is rather impressionistic and quite inventive. Jones includes in his work fragments of spirituals and patriotic songs to present the history of the Black man in America.

A Long Time. Folkways 7754. Ella Jenkins. Brother John Sellers and Joseph Brewer sing spirituals and work songs from the struggle for Black freedom.

Lost in the Stars. Decca 79120E. The original Broadway production of Kurt Weill's musical based on Paton's **Cry the Beloved Country.**

Louis Armstrong's Greatest Hits. Columbia CS 9438E. An assortment of blues and showtunes.

Marian Anderson Sings Spirituals. RCA Victor LM 2032. The musical heritage of the Black man in America, movingly presented.

Martin Luther King Jr., A Musical Documentary. Scholastic 0623. On this seven inch record children present highlights of his life. The final section has King giving the famous "I've Been to the Mountaintop" speech.

Missa Luba. Philips PCC 606. Cassette: PCR4-606. A mass sung in Congolese style with native songs on side two. A memorable listening experience.

Mississippi Headstart. Folkways-Asch AA 701. (2 Vol. set) This set presents people of all ages, including Headstart children from the Child Development Group of Mississippi, singing folk, children's, and freedom songs from the Civil Rights Movement.

The Modern Jazz Quartet and Orchestra. Atlantic S 1359. The sound of a symphony orchestra combined with that of the famous quartet.

The Modern Jazz Quartet Plays Jazz Classics. Prestige S7425. Includes both examples of John Lewis' compositions and improvisations by Milt Jackson and the other members of the group.

Monk. Columbia CS 9091. Thelonius Monk, one of the most adventurous and individual jazz musicians, plays several standards and two original compositions.

Music of Chad. Folkways 4337. Songs and dances recorded on location.

The Music of the !Kung Bushmen of the Kalahari Desert, Africa. Folkways 4487. Bouncy but repetitive songs featuring the thumb piano and the exuberant hand clapping, chants and conversation of children and adults. The eerie music of the bamboo fiddle and some lyrical musical selections will be of interest to children who are curious about Bushmen.

The Music of Trinidad. National Geographic Society 3297. A lavishly illustrated album recorded at Carnival time. Includes children's songs, folksongs, steel bands and calypso music.

Music Time. Folkways/Scholastic 7307. A classic recording of participation songs for early childhood created by the notable Black musician Charity Bailey. Also Volume 2, **More Music Time and Stories** (Folkways 7528.)

Natalie Hinderas Plays Music by Black Composers. 2-Desto 7102/3. A collection of short piano pieces by nine composers. Includes pieces by Dett, Walker, Work and Still.

Negro Folk Songs for Young People. Folkways/Scholastic 7533. Huddie Ledbetter (Leadbelly) sings work songs, blues and spirituals, accompanied by children.

Negro Folk Symphony. Decca. 710077. Dawson's work performed by the American Symphony Orchestra with Stokowski.

The Negro Woman. Folkways/Scholastic 5523. Letters and speeches of seven Black women, including Phyllis Wheatley, Harriet Tubman and Sojourner Truth, read by Dorothy Washington. For older children.

Owen Dodson: The Dream Awake. Spoken Arts 1095. Cassette: SAC 7175. James Earl Jones, Josh White, Josephine Premice and other Black artists in a dramatic performance for older children which recreates the story of the Black man in America.

P.S. 186. Silhouettes in Courage SIL-K-5005-6. Fourth and fifth grade children from P.S. 186 in Harlem sing songs from a pageant on "What Freedom Means to Me." Includes songs such as "I Shall Not Be Moved," "Kum Ba Ya," and "Blowing in the Wind."

Paul Robeson Favorites. Monitor S-580/1E. (2 Vol. set) An assortment of spirituals, European folk songs and classical arias.

Pearl Primus' Africa. Miller Brody P601 to 603. (3 Vol. set) The Black dancer and anthropologist has created an unusual production featuring legends, folktales and proverbs of Central and West Africa.

Porgy and Bess. RCA Victor LSP 2679. Selections from Gershwin's operetta performed by Warfield, Price, Boatwright, Henderson and the RCA Victor Orchestra and Chorus.

Prima Donna. Vols. 1 and 2. RCA Victor LSC 2898/2968 Leontyne Price is perfection in a wide range of chronologically arranged classic arias on two records subtitled "From Handel to Puccini" and "From Purcell to Barber."

Purlie. Original Broadway Cast. Ampex 40101. Cassette: Ampex L50101. Cleavon Little and Melba Moore star in this version of Ossie Davis' **Purlie Victorious.**

Pygmies of the Ituri Forest. Folkways/Scholastic 4457. A documentary recording with examples of hunting, initiation, religious and dance songs and notes which explain their significance.

The Rain God's Daughter and Other African Folk Tales. Caedmon TC 1329. Cassette: CDL 51329. Three stories excellently told by Ruby Dee.

Rare Batch of Satch. RCA LPM-2322. Louis Armstrong selections recorded in the early 1930's.

Rhythms of Childhood. Scholastic 7653. Folk songs drawn from all parts of America and Africa sung by Ella Jenkins.

Roland Hayes. Veritas 112. A superb performer in a collection of art songs, spirituals and folk music.

Silhouettes in Courage, Vols. 1-4. Silhouettes in Courage 1000/2000/3000/4000. Each two record set presents a chronological section of history of the Black man beginning in 500 BC but concentrating on the American experience up to the modern Civil Rights Movement. Each set has a well-known narrator — Ossie Davis, Brock Peters, Frederick O'Neal, and Ruby Dee — and numerous dramatized and documentary recordings of voices. It is a lively and comprehensive production suitable for use with older children. Printed text is available separately.

Songs of Free Men: Spirituals. Odyssey 32 16 0268. A potpourri of songs expressing the spirit of freedom performed by Paul Robeson.

Songs of the American Negro Slaves. Scholastic 5252. A group of less familiar spirituals and songs are sung, without accompaniment, by Michel La Rue.

Sounder. Newbery Award NAR 3018. Cassette: NAC 3018. A dramatization of William Armstrong's novel of a Black boy growing up in the rural south in the early 1900's and his great coon dog.

Sounder. Soundtrack. Columbia S 31944. Cassette: Columbia ST 31944. Taj Mahal, a blues composer - singer, performs most of the music on this appealing soundtrack from the film based on Armstrong's Newbery Award winning book.

Sound, Rhythm, Rhyme and Mime for Children, with Bilal Abdurahman. Folkways 7540S. Abdurahman, whose Ethno Modes musical ensemble has performed ethnic and jazz music widely throughout the New York City area, created this unusual recording to introduce rhythm and creative play to children.

Spirituals. Period 580. Inez Matthews sings less familiar spirituals with reverence and a feeling for the faith which they express.

Square Dance with Soul. Folkways 7523. Rev. Frederick Douglass Kirkpatrick has created a "culture cocktail disk" — a combination white and black musical traditions.

Story of Jazz. Folkways/Scholastic 7312. Langston Hughes reads from his **First Book of Jazz.** Includes musical illustrations from such greats as Jelly Roll Morton, Duke Ellington and Ma Rainey.

Supremes: Greatest Hits, with Ross. Motown S-702. Cassette: Motown M75702. This Motown sound includes favorite love songs.

Susan Sings Songs from Sesame Street. Scepter S-584. Loretta Long, a young Black actress, sings favorite songs from the popular program on which she is a featured performer.

Swing Low, Sweet Chariot. RCA LSC 2600. A deeply moving recording of fourteen spirituals sung by Leontyne Price.

Tales from Africa. Cassette only: Spoken Arts SAC 6074/6075. Lively dramatizations of Harold Courlander stories from the **King's Drum, The Hat Shaking Dance** and **Olade the Hunter.**

Temptations Greatest Hits. Vol. 2. Gordy S-954. Cassette: Gordy G 75954. This Motown group sings songs which are adult in theme but with strong appeal to young people. Includes "Ball of Confusion," "Psychedelic Shack," "Don't Let the Joneses Get You Down."

There's a Brown Boy in the Ring. Folkway FC 7262. Lord Invader sings traditional and contemporary calypso songs.

To Be a Slave. Caedmon TC 2066. (2 Vol. set) Cassettes: Caedmon CDL 52066. Julius Lester narrates, and Ruby Dee and Ossie Davis read, from Lester's book of slave narratives.

Uncle Bouqui of Haiti. Folkways 7107. Stories from Harold Courlander's book told by Augusta Baker.

Up From Slavery: Booker T. Washington. CMS 540. Chuck Daniel reads autobiographical passages.

Verdi and Puccini Arias. London 26014. Felicia Weathers, the Black opera singer, performs moving interpretations of these popular selections.

Vinie Burrows: Walk Together Children. Vol. 1. Spoken Arts SA 1029. "The Black scene in prose, poetry and song." A powerful dramatic performance intended for adults and older children.

Voices of Protest. Vol. 1: 1661-1847. Spoken Arts SA 1091. Cassette: SAC 7173. **Vol. II: 1852-Present.** Spoken Arts SA 1092. Cassette: SAC 7174. Includes historical information on slavery and speeches of Black freedom fighters from Douglass to King.

We Shall Overcome. Scholastic 5591. Songs of the Sit-Ins and Freedom Riders. Notes give a history of the Civil Rights Movement up to 1961.

West Indian Folk Songs for Children. Scholastic 7744. Lord Invader sings with a calypso orchestra.

The Year of Roosevelt Franklin, Gordon's Friend from Sesame Street. Columbia C 30387. This album of children's songs features

the popular puppet from the show and Matt Robinson, the Black actor who plays Gordon.

You'll Sing a Song and I'll Sing a Song. Folkways/Scholastic 7664. Cassette: 60105. Ella Jenkins sings such favorites as "Mary Mack" and "Did You Feed My Cow?" One of the most beloved early childhood records of this prolific Black musician.

For Weston Woods recordings see Filmstrip section.

FILMS

All films are 16mm. The designation "an NMP film" identifies material located only in the North Manhattan Project's programming collection. Not available for circulation to the public. All other films may be borrowed from the Donnell Film Library.

Africa: An Introduction. color. 18 min. BFA. A straightforward, clear film which focuses on the climate and geography of the continent. Useful for middle ages and up.

Africa Dances. color. 28 min. Contemporary Films/McGraw-Hill. This adult film of Les Ballets Africains performing in the General Assembly Hall of the United Nation appeals to older children. An NMP film.

African Animals. color. 10 min. Films, Inc. An interesting selection of shots of a wide variety of animals in their natural habitat. Suitable for all ages.

African Craftsmen — The Ashanti. color. 10 min. BFA. Several of the crafts for which the Ashanti tribesmen of West Africa are famous are presented in this handsome film: weaving, printing on cloth, and the carving of the stools for their kings. For middle to older aged children.

African Girl, Malobi. color. 11 min. Atlantis. Presents the daily experiences of a ten year old girl of the Ibo tribe of Nigeria. For the middle ages.

An African City: Contrasting Cultures. color. 11 min. BFA. This presentation of Abidjan, Ivory Coast, which has a modern section for wealthy Blacks and Europeans and an overcrowded area for poorer Africans, will spark discussion among older children and will dispel prevalent stereotypes of life in Africa.

An African Community: The Masai. color. 17 min. BFA. An enjoyable film portraying their nomadic life on the highlands of East Africa. Social structure and customs are revealed and native music is used as background. The narration is straightforward. An adult film, useful with children.

The Ancient Africans. color. 27 min. IFF. This handsom film uses live photography and sections of iconographic filming of graphic art to present the history of Africa. Because of the British flavor of the narration and the film's length it can best be used with older children.

Animals of Africa. color. 14 min. McGraw-Hill. An adult film from the ABC television program which shows the life of some of Africa's vanishing game and efforts of conservationists to preserve the animals. For older children.

Anansi the Spider. color. 10 min. Texture. A handsome animated film using native designs and colors to tell an Ashanti folk tale which will appeal to all ages.

Arts and Crafts in West Africa. color. 11 min. BFA. A wide variety of handsome utensils, clothing and religious objects, many of which will be familiar to American children, are introduced and traditional craft techniques are shown. For middle to older children.

Benjamin Banneker: Man of Science. color. 9 min. EBE. An iconographic film of the life of the Black man who saved the plans for Washington D.C., built the first wooden clock in America and published the almanac which caused Thomas Jefferson to revise his opinion on the intellectual capacities of Blacks.

Big People, Little People. color. 9 min. Sterling. Preschoolers temporarily take over and run the city. The group of children is integrated.

Black Music in America. color. 38 min. Learning Corp. A history of Black music including performances by Louis Armstrong, Mahalia Jackson, B.B. King, Leadbelly, Count Basie, Nina Simone, a sequence from an early film by Bessie Smith, and a rare film appearance by Billy Holiday with Lester Young, Coleman Hawkins, and others. Useful with older children.

Black on Black: Martin Luther King. color. 4 min. Time/Life. King explains his philosophy of non-violence and is shown giving the moving speech on the night before his death.

The Blue Dashiki. color. 14 min. EBE. A charming wordless film in which a young Black boy works at odd jobs to earn enough money to buy a beautiful blue dashiki.

Booker T. Washington. color. 11 min. BFA. The early life of the founder of Tuskeegee Institute is presented through dramatizations, historical photographs and illustrations. For the middle ages.

Boy of Central Africa. color. 14 min. BFA. Vincent Chisembwa, a teen-aged woodcarver from Zambia, is shown at work on his sculpture and involved in daily family life.

Buma: African Sculpture Speaks. color. 10 min. EBE. Explains some of the beliefs Africans have about their sculptures and masks and their uses in rituals. Native background music. Can be used with older children.

Caterpillar and the Wild Animals. color. 7 min. Perennial Education. An imaginative, strikingly illustrated animated version of a Masai folktale about a caterpillar who hides in a rabbit's hole and frightens off larger animals with his echoing war chant. For all ages.

Daily Life of the Bozo. African Village Life. color. 15 min. IFF. Exciting photography, without narration but with sound effects

and native music, offers an honest picture of the daily life of the tribe in Mali, Africa near the Niger River. Middle ages.

Daybreak Express. color. 6 min. D.A. Pennebaker. A fast-moving film showing the subway and buildings of New York to a jazz background by Duke Ellington. Useful with older children.

Discovering the Music of Africa. color. 22 min. FFA. Older children will enjoy the musicians of Ghana playing the rattle, single and double bells, and drums.

East Africa. color. 21 min. EBE. Presents the geography, crafts, social customs and industries of Kenya, Uganda and Tanganyika.

East Africa: Two Life Styles. color. 18½ min. McGraw-Hill. Fascinating comparison of life in two Tanzanian villages — one fishing, the other herding and farming. From the ABC Africa Series. Will appeal to older children. In NMP collection.

Ethiopian Mosaic. color. 10 min. IFB. An adult film which has program possibilities with older children. Includes beautiful photography of people worshipping, celebrating festivals, and farming.

Evan's Corner. color. 24 min. BFA. An adaptation of the book by Elizabeth Starr Hill about a Black child who feels a need for a place of his own. The film combines stills and live action and will appeal to middle ages.

First World Festival of Negro Arts. color. 20 min. McGraw-Hill. Older children will enjoy this brief report on music, dance, sculpture and painting at the historic festival held at Dakar in 1966.

Frederick Douglass. color. 9 min. EBE. A well done iconographic film on the former slave who became an abolitionist and a national figure. For middle to older children.

Frederick Douglass. b/w. 50 min. Robert Saudek. Robert Hooks stars in this effective dramatization of the early life of Douglass. From the "Profiles in Courage" television series. For older children.

George Washington Carver. color. 12 min. Artisan. A feeling for the life and work of this famous Black man emerges despite some simplification for dramatic effect. Middle ages.

Ghosts and Ghoulies. color. 21 min. Sterling. One in a series of British films reminiscent of the "Our Gang Comedies." They feature the slapstick exploits of a group of children, "The Magnificent 6½," one of whom is Black. In this story the children initiate a new member into their gang by daring him to visit a haunted house at night.

Harriet Tubman and the Underground Railroad. b/w. 54 min. McGraw-Hill. Made for CBS television "The Great Adventure Series" with a star-studded cast including Ruby Dee and Ossie Davis. Although there is some oversimplification of her feats, the drama is compelling and the film is a favorite with middle to older children.

Heritage in Black. color. 27 min. EBE. An overview of contributions of Black people to the development and growth of the United States. For use with older children.

History of the Negro in America. Part I. 1619-1860: Out of Slavery. 17 min. **Part II. 1861-1877: Civil War and Reconstruction.** 20 min. **Part III. 1877 Today: Freedom Movement.** 20 min. b/w. McGraw-Hill. James Earl Jones narrates these films which use stills, old prints, painting and film footage to present the panorama of Black history in America. For use with older children because of the breadth of material covered quickly.

House on Cedar Hill. b/w. 17 min. Artisan. Historic documents, momentos and photographs from the home of Frederick Douglass in Washington D.C. recreate events of his life. Of historical interest to older children.

The Hurdler. color. 16 min. NYT. The life of Dr. Charles Drew, the Balck research physician who discovered the value of blood plasma in transfusions and set up the first blood bank in the United States. Presented through dramatization, stills and sketches. For use with older children.

I Have a Dream. b/w. 35 min. BFA. A biography of Martin Luther King, Jr. made from newsreel footage. His courage and idealism is clearly shown, making this film a good choice for use with older children.

J.T. color. 51 min. CBS. This warm, absorbing story of a lonely Black boy and the cat he befriends in his Harlem neighborhood ends happily at Christmas time. Originally made for television, it is now available as a book by Jane Wagner with photographs by Gordon Parks.

James Weldon Johnson. color. 12 min. Oxford. A brief biography of the Black poet who wrote **God's Trombones** and the lyrics to "Lift Every Voice and Sing" featuring a dramatic reading of "The Creation" by Raymond St. Jacques. For use with older children.

Kenya — Multi Racial Experiment. color. 19 min. McGraw-Hill. The film points out Kenya as one of the testing grounds of whether Blacks and whites can live together and presents Kenyatta's policy of Africanization and the difficulties which exist. Good for encouraging discussion among older children. An NMP film.

A Letter to Amy. color. 7 min. Weston Woods. An iconographic film of the picture book by Ezra Jack Keats about the little Black boy who wants to invite a girl to his birthday party. For young children. Narrated by Loretta Long.

Little Girl and the Gunny Wolf. color. 6 min. ACI. A delightful animated film based on the story from Wilhelmina Harper's book. The art and narration were done by Black children. For use with young children.

The Magic Tree. color. 10 min. Texture. A handsome animated tale from the Congo about an unloved son who runs away and finds a magic tree whose leaves become people. The rather melancholy ending makes the film more suitable for older children than younger ones.

Martin Luther King, Jr. color. 10 min. EBE. A brief summary of his part in the Civil Rights Movement and his philosophy of non-

violence, made with still photos and narration. Undoubtedly made for classroom use but because of high interest it has value in public library film collections for children.

Martin Luther King — From Montgomery to Memphis. b/w. 27 min. BFA. Newsreel footage presents the major events in his life during this period. Includes the "I Have a Dream" and "I've Been to the Mountaintop" speeches. The marvelous interaction and affection between him and his followers and the sense of elation and support they show makes this film a moving document. For use with older children.

Martin Luther King, Jr.: A Man of Peace. b/w. 30 min. Journal. This account of the great humanitarian receiving the Nobel Peace Prize and his work with the Southern Christian Leadership Conference should appeal to older children.

A Mask for Me, a Mask for You. color. 16 min. Universal Education. A lonely little Black boy finds his way to the Watts Towers Art Center where he makes masks and other projects. A wordless film for young children.

Move. color. 14 min. Benchmark. Short animated films made by Black school children in Washington D.C. with segments on the fourth graders at work on their films.

Negro Heroes from American History. color. 11 min. Atlantic. Drawings, photos, and film footage are used to give brief portraits of famous Blacks — Crispus Attucks, Harriet Tubman, Matthew Henson and others. Useful with middle ages.

Peter's Chair. color. 8 min. Weston Woods. Pre-schoolers will enjoy this iconographic treatment of Keat's book about a little Black boy who is jealous of his new baby sister.

Pets: A Boy and His Dog. color. 11 min. BFA. Wordless portrayal of a little Black boy who enters his dog in a pet show in his Southern California suburban town.

Pizza Pizza Daddy-O. b/w. 18 min. University of California. Despite the brief adult narration and its interest to folklorists, older and middle aged children will enjoy seeing a group of young Black girls playing traditional street games and chants.

Prudence Crandall. color. 50 min. Robert Saudek. A dramatization of the experiences of the white nineteenth-century New England schoolteacher who opened the first school for Black girls in the United States.

The Rainbow Bear. color. 7 min. AEF. An imaginative, animated nonsense film set to a jazz background with a West Indian narrating the story of a bear who wakes after 400 years of hibernation.

The Snowy Day. color. 6 min. Weston Woods. Animated version of Ezra Jack Keats' book about a small Black boy's solitary delight in snow in a city. Appeals to pre-schoolers.

Someday. color. 9 min. Sterling. A racially mixed group of young children are shown in a lively variety of activities and imagining things they will do when they are grown up. An exciting film for pre-schoolers. Music by Peter Schikele.

Time of the Horn. b/w. 7 min. Journal. A small Black boy finds an old trumpet and imagines he is playing it to fine jazz musical background. Has appeal for all ages.

Tribute to Malcolm X. b/w. 15 min. Indiana University. The philosophy and life of Malcolm X are revealed through documentary film footage and interviews with his widow. For use with older children.

Trinidad and Tobago. color. 19 min. Radim/Film Images. A colorful view of life in the West Indies, accompanied by a lively Caribbean score. For middle to older children.

Whistle for Willie. color. 6 min. Weston Woods. A beautifully animated version of Ezra Jack Keats' book. Especially appealing to preschoolers.

William: From Georgia to Harlem. color. 15 min. Learning Corp. When a southern Black child moves to New York City he seems like a country bumpkin to his poised cousin. He finally wins acceptance through his courage against a gang of toughs. An appealing film for middle to older aged children.

West Indies. color. 22 min. EBE. Compares life on various West Indian Islands. Useful with older children. An NMP film.

Why the Sun and the Moon Live in the Sky. color. 11 min. ACI. An animated version of the Nigerian legend from the book by Elphinstone Dayrell, illustrated by Blair Lent. For all ages.

FILMSTRIPS

All filmstrips are available with manual and automatic advance signals and soundtrack in disc or cassette format unless exceptions are specifically noted. All filmstrips are presently used only for library programs. As yet not available for circulation to the public.

Africa: Showcase of Mammals. color. IFC. Approx. 12 min. No text. Lovely photos of East African animals in their natural habitats. Will be useful in ecology or nature programs.

African Art. color. Educational Dimensions. 15 min. No text. An introduction to the wide diversity of African art, emphasizing Cameroon, West and Central Africa. Includes a booklet with an introduction and a list of the works. For older children. From the "Understanding the Arts" series.

African Art and Culture. color. Schloat. Set of three. **Part I: Early Art.** 18 min. **Part II: Sculpture.** 17 min. **Part III: Masks.** 17 min. Text provided. A striking view of various African art forms with a detailed narration. Older children will particularly enjoy **Masks.** Discussion guides include photographs and maps.

Black Folk Music in America. color. SVE. Set of four. Approx. 19 min. each. **Part I: Songs of Slavery. Part II: Black Songs of the Civil War. Part III: Black Songs After the Civil War. Part IV. Black Songs of Modern Times.** No Text. Older children will enjoy the attractive

paintings and the songs sung by Brother John Sellers. Words are provided for sing-a-long. Parts I and III are especially appealing. There is some oversimplification in Part II regarding the emancipation of the slaves.

City Rhythms. color. Hudson Photographic Industries. 10 min. Hardcover book available with set. No guide book provided. Despite the sing-song delivery of the narrator, this filmstrip based on Ann Grifalconi's picture book will be of great interest to city children. It presents the story of a Black boy who responds to the pulse of the city by inspiring his friends to beat out rhythms with found instruments.

Corduroy. color. Viking. 5 min. Text provided. From the picture book by Don Freeman. This is the story of a department store teddy bear who finds a home with a little Black girl. For younger children.

Folk Songs and Frederick Douglass. color. Schloat. Set of two. 17 min. each. Text provided. The cruelties of slavery and important events in the life of Douglass and in the Abolitionist Movement are effectively highlighted by folksongs such as "Sometimes I Feel Like a Motherless Child" and "John Brown's Body." An interesting set for older children.

Ghettos of America. color. Schloat. Set of four. **Part I: Jerry Lives in Harlem. Part II: Anthony Lives in Watts.** Approx. 25 min. each. Text provided. Two ghetto children, about 11 years old, from strong and religious families are shown in school and at play in their neighborhoods. Encourages Black pride and discusses social and economic injustices. Especially appealing to middle to older children.

Girl Who Loved Danger. color. IFC. No text. The attractive heroine is a tomboy who confronts a ravenous monster, saves the Snake Man from enchantment and marries him. Children will love this exciting African folktale.

Hamadaani. color. IFC. Approx. 12 min. No text. An African variation on the Puss-in-Boots theme, with a gazelle instead of a cat.

The History of Black America. color. UEVA. Set of eight. From 18 to 27 min. each. Available with audible advance signal only. Text provided. A comprehensive presentation for older children, beginning with the African past and continuing to recent times in the United States.

The Hope Tree of Harlem. color. Guidance Assoc. 14 min. Text provided. A lively adaptation of a story in the book **Ghost of Peg-Leg-Peter** by M.A. Jagendorf, this is a tale from the 20's and 30's about the good luck elm tree in Harlem. Characters include Mayor LaGuardia and Bill Robinson "The Mayor of Harlem."

Joey's Cat. color. Viking. 6 min. Text provided. The story of a little Black boy whose cat has a litter of kittens. Taken from the book by Robert Burch with pictures by Don Freeman. For younger children.

John Henry: An American Legend. color. Guidance Assoc. 14 min. Text provided. Based on Ezra Jack Keats' picture book about the Black folktale hero.

Leading American Negroes. color. SVE. Set of six. Aprox. 14 min. each. Text provided. Factual accounts of the lives of Douglass, Tubman, Bethune, Carver, Banneker and Smalls. Because of some simplification these are most suitable for middle ages.

A Letter to Amy. color. Weston Woods. 6 min. Text provided. Based on the picture book by Ezra Jack Keats. Sound track also available as an independent recording.

Martin Luther King, Jr. b/w. Modern Learning Aids. Approx. 5 min. Available with disc only. No text. A simple presentation of his life for young children, based on the book by Margaret Boone Jones.

Peter's Chair. color. Weston Woods. 4 mins. Text provided. Based on the picture book by Keats. Sound track available an an independent recording.

Search for a Black Identity: Malcolm X. color. Guidance Assoc. Set of two. Part I. 19 min. Part II. 15 min. Text provided. The sympathetic and candid approach captures a feeling for the man's personality, his charisma and his beliefs. Suitable for use with older children.

Search for a Black Identity: Martin Luther King, Jr. color. Guidance Assoc. Set of Two. Part I. 14 min. Part II. 18 min. Text provided. From his youth to his death in Memphis, in a format suitable for fourth grade up.

Sing the Glory of Africa. color. Friendship Press. 18 min. Available with disc only. Manual advance only. Text provided with numbered frames. Filmstrip corresponds to side one of record. The appeal of this set lies in the affectionate and proud appreciation and general history of the continent presented on one side of the record. It is a sort of "loving travelog" useful for a wide range of ages. Side 2 has bands of African music alternating with unexceptional renditions of folktales.

The Snowy Day. color. Weston Woods. Text provided. Based on the picture book by Ezra Jack Keats. Sound track also available as an independent recording.

A Story A Story. color. Weston Woods. 11 min. Text provided. All ages will enjoy the West Indian flavor of John Joseph Akar's narration of this Anansi tale. From Gail Haley's Caldecott Medal winning book. Sound track also available as an independent recording.

Story Series III: What Mary Jo Shared. What Mary Jo Wanted. color. BFA. Set of two. Approx. 9 min. each. No text. Plot summaries provided. These charming stories about a little Black girl are based on the books by Janice Udry with illustrations by Eleanor Mill. For younger children.

Studies in the History of Black Americans. color. Silver Burdett. Set of ten. Available with discs only. Text provided. The history of the Black American from his African ancestry to the 70's in the

United States. Made with old prints, documentary photographs and drawings. For older children.

Tayo, A Nigerian Folk Tale. color. Guidance Assoc. 15 min. Text provided. An African version of the "Goose Girl" story. An enchanted princess is finally rescued by her prince.

They Have Overcome. color. Schloat. Set of five. Approx. 20 min. each. Text provided. Five prominent Blacks tell their stories of achievement in the face of great odds. Includes Gordon Parks, Claude Brown, Dr. James Comer, Dr. Dorothy Brown and Charles Lloyd. For older children.

West African Artists and Their Arts. color. EBE. Set of seven. Approx. 10 min. each. Text provided. A handsome set which presents a variety of craftsmen of diverse traditions. Particularly interesting for older children are "Kumasi Brass Caster," "Ghana Dancer," "Mali Mask Carver," and "Fumban Sculptors."

Whistle for Willie. color. Weston Woods. 5 min. Text provided. Based on the book by Ezra Jack Keats. For younger children. Soundtrack also available as an independent recording.

MULTI MEDIA SETS

The Creative Heritage of Africa: An Introduction to African Art. EBE. Kit 6630. 28 min. Includes 58 35 mm. slides, lecture record, lecture cassette. 8 display cards 7½" X 11", and reading script. A handsome and versatile set which presents a wide variety of African art and its cultural role, and uses West African music as background. For use with older children.

Slavery, Civil War and Reconstruction. Current Affairs Film Company. Seven discs or seven cassettes and exhibition materials. A personal and thoughtful series of seven ten minute panel discussions on the period with writers Jean Fritz, Arna Bontemps, Milton Meltzer, Irene Hunt and Ann Petry. Includes twenty prints of such subjects as the front page of "The Liberator" newspaper, scenes of slavery life, diagrams of slave ships and a discussion guide.

SOURCES FOR RECORDINGS

This list includes companies whose recordings are not generally available through normal retail channels or who are not listed in the monthly Schwann catalogs.

Educational Activities, Inc.
Box 392 Freeport, N.Y. 11520

Miller-Brody Productions, Inc.
342 Madison Ave.
New York, N.Y. 10017

National Geographic Society
Dept. SR 100
Washington, D.C. 10036

Newbery Award Records, Inc.
342 Madison Ave.
New York, N.Y. 10017

Alan Sands Productions
565 Fifth Ave.
New York, N.Y. 10017

Silhouettes in Courage, Inc.
22 E. 40th St.
New York, N.Y. 10016

Weston Woods.
Weston, Connecticut 06880

H. Wilson Corporation
555 W. Taft Dr.
S. Holland, Illinois 60473

FILM DISTRIBUTORS

ACI Productions
35 West 45th Street
New York, N.Y. 10036

American Education Films
331 N. Maple Drive
Beverly Hills, California 90210

Artisan Productions
Box 1827
Hollywood, California 90028

Atlantis Productions
850 Thousand Oaks Blvd.
Thousand Oaks, California 91360

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Benchmark
145 Scarborough Road
Briarcliff Manor, New York 10510

CBS
21 W. 52nd Street
New York, N.Y. 10019

Contemporary Films/McGraw-Hill
See McGraw-Hill

Encyclopaedia Britannica Educational Corporation (EBE)
425 N. Michigan Ave.
Chicago, Ill. 60611

Films, Inc.
1144 Wilmette Ave.
Wilmette, Illinois 60091

Indiana University
Audio Visual Center
Indiana University
Bloomington, Indiana 47401

International Film Bureau, Inc., (IFB)
332 South Michigan Avenue
Chicago, Illinois 60604

International Film Foundation (IFF)
475 Fifth Avenue
Suite 916
New York, N.Y. 10017

Journal Films
909 West Diversey Parkway
Chicago, Illinois 60614

Learning Corporation of America
711 Fifth Avenue
New York, N.Y. 10022

McGraw-Hill
1221 6th Avenue
New York, N.Y. 10020

New York Times (NYT)
229 W. 43rd Street
New York, N.Y. 10036

Oxford Films
1136 No. Las Palmas Avenue
Los Angeles, California 90038

Pennebaker, Inc.
56 W. 45th Street
New York, N.Y. 10036

Perennial Education, Inc.
1825 Willow Road
Northfield, Illinois 60093

Radim/Film Images
17 W. 60th Street
New York, N.Y. 10023

Robert Saudek Associates
630 Fifth Avenue
New York, N.Y. 10020

Sterling Education Films
221 E. 34th Street
New York, N.Y. 10016

Texture Films
1600 Broadway
New York, N.Y. 10019

Time/Life Films
43 W. 16th Street
New York, N.Y. 10011

Universal Education & Visual Arts
221 Park Avenue South
New York, N.Y. 10003

University of California Extension
Media Center, Film Distributor
2223 Fulton Street
Berkeley, California 94720

Weston Woods
Weston, Connecticut 06880

FILMSTRIP DISTRIBUTORS

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Educational Dimensions Corporation
P.O. Box 488
Great Neck, N.Y. 11022

Encyclopaedia Britannica Educational
Corporation (EBE)
425 N. Michigan Avenue
Chicago, Ill. 60611

Friendship Press
475 Riverside Drive
New York, N.Y. 10027

Guidance Associates
23 Washington Avenue
Pleasantville, N.Y. 10570

Hudson Photographic Industries, Inc.
Irvington-On-Hudson
New York, N.Y. 10533

Imperial Film Company (IFC)
4404 S. Florida Avenue
Lakeland, Fla. 33803

Modern Learning Aids
Ward's Natural Science Establishment
P.O. Box 302
Rochester, N.Y. 14603

Silver Burdett Company
General Learning Corporation
James Street
Morristown, N.Y. 07960

Society for Visual Education (SVE)
The Singer Company
1345 Diversey Parkway
Chicago, Ill. 60614

Universal Education and Visual Arts
(UEVA)
Universal City Studios
100 Universal City Plaza
Universal City, California 91608

The Viking Press
625 Madison Avenue
New York, N.Y. 10022

Warren Schloat Productions
115 Tompkins Avenue
Pleasantville, N.Y. 10570

Weston Woods Studios, Inc.
Weston, Connecticut 06880

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